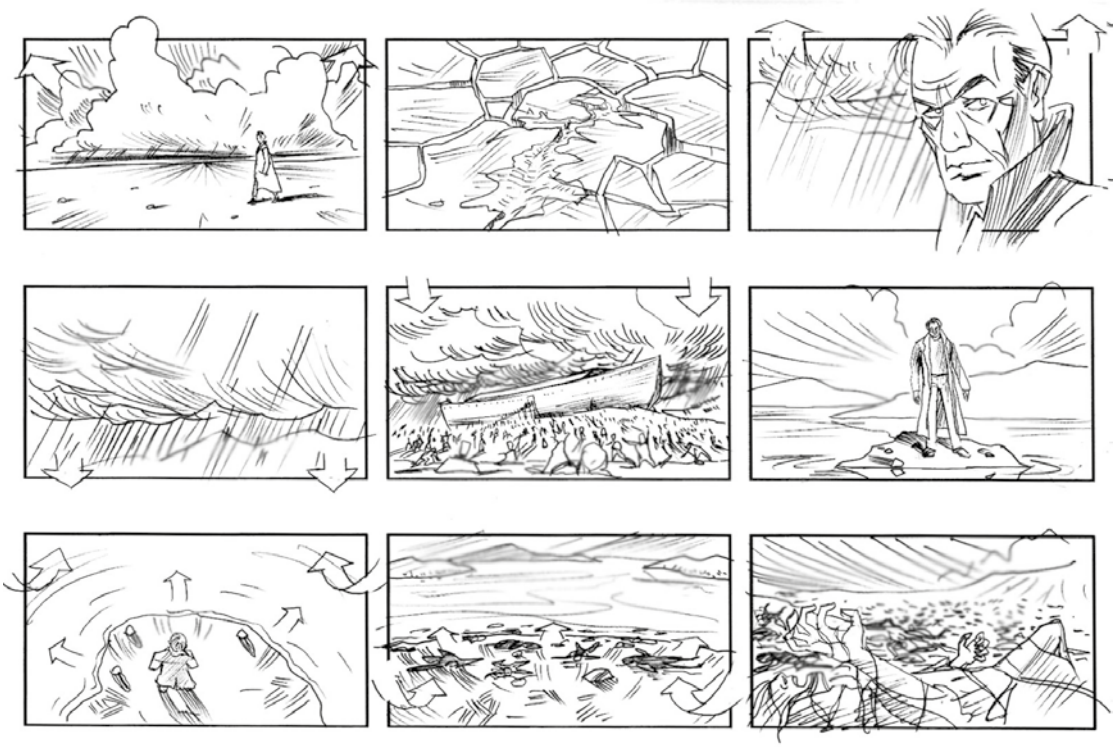
St. Edith's Church
Monks Kirby

STAINED GLASS STORYBOARDS

All films have storyboards drawn before the film is made. They help the filmmaking team to see what the film will look like and assists in developing the story. This is part of a storyboard for the Bible story 'Noah's Ark'.



Stained glass windows, as well as looking beautiful, tell stories. They were made so that people who could not read could understand the word of God. The picture to the right is a panel from the window above the altar in the church, it tells the story of the last supper before Jesus was crucified.

Your task is to make a four panel storyboard based upon the story of The Good Samaritan. Make it look like a stained glass window if you wish.

You may add a sentence or two to the bottom of each panel to help explain the story.

The Story of the Good Samaritan

1. There once was a Jewish man walking from Jerusalem to Jericho. The road was rocky and there were small hills all around. The man was just humming to himself and enjoying the nice day when suddenly a group of men jumped out from behind a hill. They took all his belongings and tore off most of his clothes. They didn't want him to follow them so they beat him up very badly, and left him lying and bleeding on the side of the road.

2. A few minutes later, a priest was walking down the same path and noticed the man lying on the side of the road. Instead of helping he crossed the road and walked on the other side and acted like he didn't see the man.

3. About an hour or so later, another man, called a Levite, was walking down the road. Levites were people who assisted priests with their work. He slowed down and walked a little closer to the man, but then kept walking without helping him at all.

4. Just a few minutes later, another man came walking. He was a Samaritan. One thing you should know about Samaritans is that Jews didn't like them. Jews usually didn't treat Samaritans very well, so they never got along. The man who was dying on the road was a Jew. As soon as he saw the man, he went over to him and felt compassion for him. He put bandages on his sores and poured oil and wine on the sores to prevent them from getting worse. Then he lifted the man on his own donkey and took him to a hotel to take care of him.